



## Open-Ended Questions

1. Look at the paragraph beginning: *He could hear....*  
Why didn't Josh think that Gizmo's cage should be in the kitchen?
2. Look at the paragraph beginning: "*How are you...*" to the paragraph ending *...incident with the cats.*  
Why did Josh decide not to tell his mum about the incident with the cats?
3. *Josh's eyes were wide and his face turned grey.*  
What does this sentence suggest about how Josh was feeling at this point?
4. When Josh could hear Gizmo speaking, he was with his mum and sister. Why didn't he ask them whether they could hear Gizmo too?
5. Look at the last paragraph of the chapter, beginning: *This was getting....*  
Why did Joe make the decision to increase his pace?